

The

# ENGLISH HOME

*Celebrating the essence of English style*

January 2015 | Issue 119 | £3.99 | UK Edition

## *New Year Shortlist*

The most inspiring and innovative buys of the year

### Set the scene for celebrations

- Chic table dressing
- The new cocktails
- Stylish party food

### Inside knowledge

- Design a sociable kitchen
- Discover little-known fabric designers
- Use the subtle new pearlised effects

## HOMES THAT WELCOME

from Victorian cottage to Georgian-style new-build



# New Year Honours 2015



In our inaugural shortlist of high-achievers, we celebrate the very best of innovative and collaborative design from companies both large and small





### ◀ *Tom Faulkner*

Sweeping, sinuous lines and an elegant way with metal has long marked out Faulkner's work but we have been impressed by his continual energy to experiment with new materials and finishes. The Angel table with Calacatta marble top (our favourite of his new pieces) demands to be stroked upon viewing, whilst the Vienna chair is an elegant design that had hordes of interior designers stopping in their tracks at launch. Both pieces transcend design mileu, being as comfortable in a classic interior as in an overtly contemporary room.

Angel dining table with Calacatta marble top and white gold finish, £16,999, (or £7,299 with a standard wood/marble top and standard finish). Vienna dining chair, £749, finished in Bronze, Tom Faulkner



## *Desirable Furniture*



“ *The Avery chair by Pinch, the collaboration between Russell Pinch and Oona Bannon, was a joy to discover earlier this year. Made in England and hewn from solid English pippy oak, it possesses a pleasing simplicity that taps into the current mood for utility and lends itself to a range of interiors. Both arm chairs and dining chairs are available, starting from £450, making this a wonderful, accessible piece to add to an interior collection.* ”

*Vivienne Hambly, features editor*

### *The Brasserie Kitchen – Smallbone of Devizes* ▶

Over the years, Smallbone of Devizes has been seminal in capturing the mood and lifestyle of the time – most particularly in its kitchen designs. With the launch of the Brasserie kitchen, designed by the talented Peter Sheppard, the brand has responded to consumer desire for domestic kitchens that combine the functionality of an industrial kitchen with a relaxed, informal ambience. Oversized dressers, oak cabinetry and clever use of 'pods' for cooking, eating, washing, display, and even internet-use are key.

Brasserie kitchen, from £40,000, Smallbone of Devizes



## Virginia White ▼

When interior designer Virginia White was unable to find the perfect upholstered furniture for her client projects, she decided to design a capsule collection of pieces. She has worked with AT Cronin to bring to life pieces inspired by eighteenth-century English traditions and techniques with echoes of Ancient Greece (in her Klismos chair and day bed), the Regency period and the 1930s, but all bearing a timeless aesthetic.

Temple Sofa, (2000mm long x 750mm deep x 780mm high x 480mm seat height), £5,310 plus 12m of plain fabric, Virginia White



## ▲ The Osea Kitchen – Plain English

Best known for its pared-back, sophisticated Georgian-inspired kitchens, Plain English has most recently introduced this equally appealing Osea design. The Osea combines sleek, modular but not minimal looks, inspired by 20th-century loft styling, with pleasing use of natural materials inspired by the Essex coast, and well-thought through interior details to create a modern classic.

Osea Kitchen, from £40,000, Plain English

## JVB Vanities ►

Sagely recognising the increasing desire of homeowners for sumptuous dual-wash areas and sophisticated bathing stations, interior designer and furniture designer Justin Van Breda has created a stylish range of eight vanity units to suit classically elegant period homes, featuring options such as beautiful stone tops, dark wood, painted finishes, decorative metal inlays and quality brassware.

Plaid vanity, in three sizes from £1,850; Alastair X Vanity in three sizes, from £1,950, JVB Designs



## ◀ Toby's sofa – William Yeoward

Inspired by a 1940s original, Toby's sofa is a beautifully proportioned and elegantly versatile piece of furniture that works as both bench and a sofa. It would create an attractive focus for a hallway, could be placed at the end of a large bed or be used as a dining banquette. Launched this year as the second phase of William Yeoward's much admired Marlina range.

Toby's sofa in Greyed Oak (206cm x 65.5cm x 90cm) £2,830 (not including seat pad), William Yeoward